

How to Play Blues Guitar:

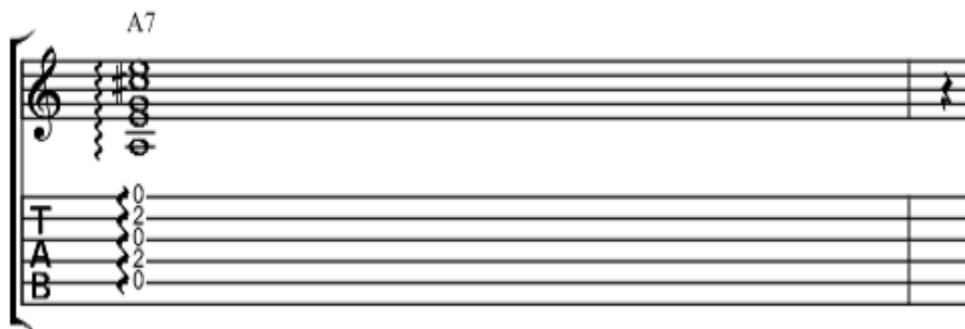
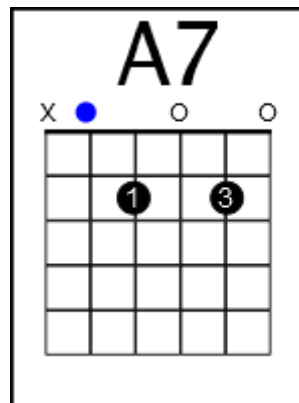
***A Beginner`s Guide On How To Play
Blues Chords, Scales And Licks To Be
An Authentic Blues Guitarist!***

Printable Tab

Easy Blues Chords to Get Started

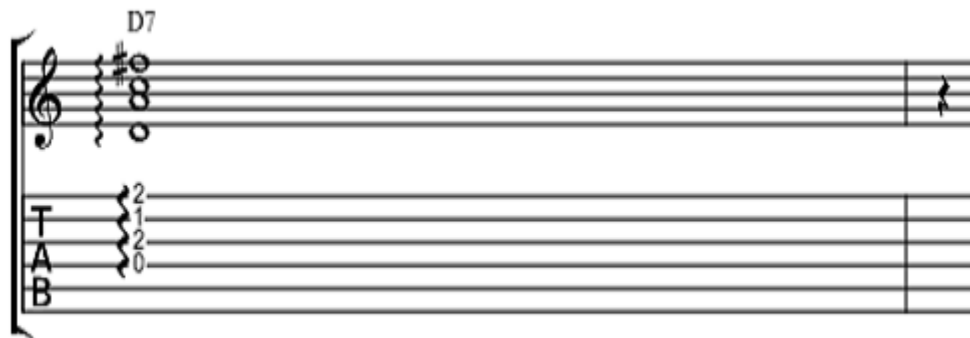
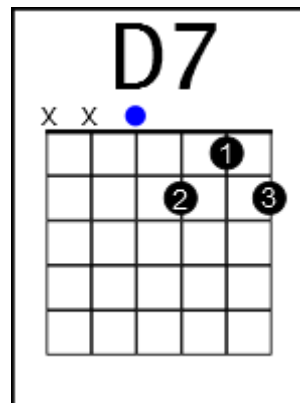
A7

Track 1



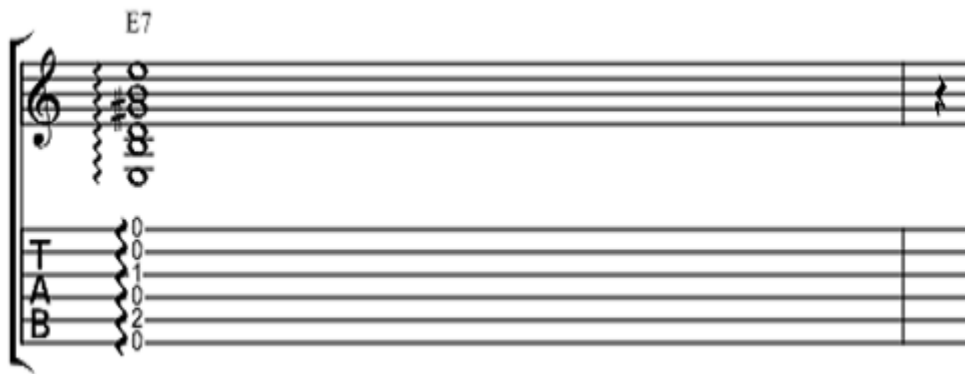
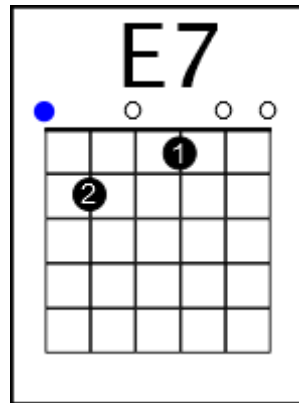
D7

Track 2



E7

Track 3



Strum pattern #1


Track 4

Strum pattern #1

0 2 0 2 0 2 0 2

Track 5 - Chord Progression

Strum pattern #1 - Chord Progression



A7 **D7** **A7** **E7** **A7**

mf

TAB

0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	1	1	1	1	2	2	2	2	0	0	0	0	1	1	1	1	2
2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	0

Strum Pattern #2

Track 6

Strum pattern #2

D D D D U



TAB

0 0 0 0 0

2 2 2 2 2

2 2 2 2 2

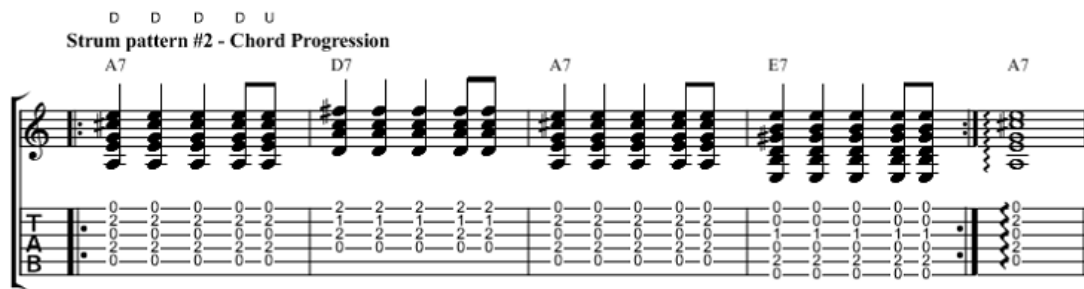
0 0 0 0 0

Track 7 – Chord progression

Strum pattern #2 - Chord Progression

D D D D U

A7 D7 A7 E7 A7



TAB

0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0

2 2 2 2 1 1 1 1 2 2 2 2 0 0 0 0

2 2 2 2 2 2 2 2 0 0 0 0 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Strum pattern #3

Track 8

Strum pattern #3

D A7 D D D

TAB

Track 9 – Chord progression

Strum pattern #3 - Chord Progression

A7 D7 A7 E7 A7

mf

TAB

A Basic 12 Bar Blues

Track 10

12 Bar Blues - basic

1 A7

2

3

4

5 D7

6

7 A7

8

9 E7

10 D7

11 A7

12

TAB

A More Exciting 12 Bar Blues

Track 11

1
12 Bar Blues - exciting
A7
mf

2

3

4

5
D7

6

7
A7

8

9
E7

10
D7

11
A7

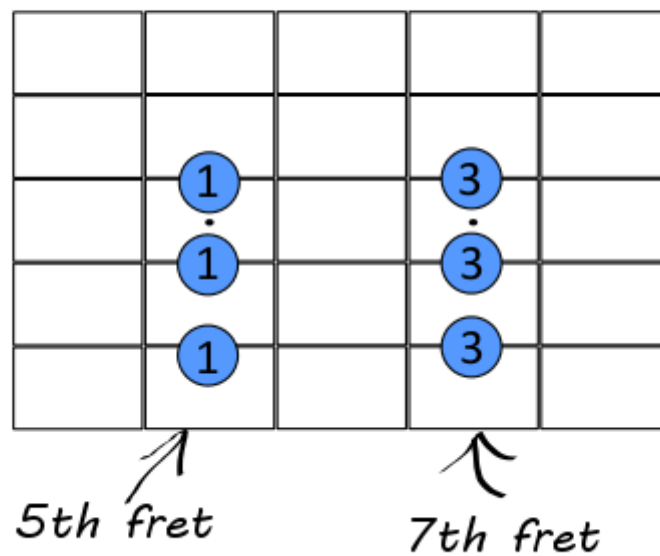
12

TAB

An Easy Blues Scale to Get You Started

Track 12

The '6 Note Scale'



Blues lick #1

Track 13

Lick #1

f

full

Blues lick #2

Track 14

Lick #2

f

Blues lick #3

Track 15

Lick #3

f

full

T
A
B

7 7 5 7 5 7

A 12 bar blues solo over the rhythm

Track 16

1 2 4

12 Bar Jam #1

f

full

T
A
B

7 5 7 5 7 7 5 7 5 5 7

5 6 7 8

full

full

10 11 12

full

full

T
A
B

'The Call' Rhythm #1

Track 18

Call and Answer - Basic Rhythm

System 1: A7

System 2: D7

System 3: E7

Strum pattern #4

Track 19

D U D U D U D

A7

mf

TAB

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

'The Call' Rhythm #2

Track 20

Call and Answer - Rhythm Interest

A7

mf

T
A
B

D7

mf

T
A
B

E7

mf

T
A
B

Let`s Jam #1!

You play the RHYTHM and I`ll play the LEAD!

Track 21

Call and Answer - Rhythm Interest

System 1: A7

mf

System 2: D7

mf

Musical notation for Blues lick #4. The top staff shows a melody in E7 and A7 chords. The bottom staff shows a guitar tablature with fret numbers (0, 1, 2) and a dynamic marking of *mf*.

Blues lick #4

Track 22

Musical notation for Lick #4. The top staff shows a melody with a dynamic marking of *f*. The bottom staff shows a guitar tablature with fret numbers (7, 5) and a dynamic marking of *f*.

Let`s Jam #2!

You play the LEAD and I`ll play the RHYTHM!

Track 23

Call and Answer Jam #2 - Lead

The image shows two systems of musical notation for guitar. Each system consists of a treble clef staff and a bass staff labeled 'T', 'A', and 'B'. The first system has a treble staff with a melody starting on a quarter note, followed by eighth notes, and a final quarter note. The bass staff has a rhythm line with a '7' and a '5' in the first measure, and a '7' in the second measure. The second system has a treble staff with a melody starting on a quarter note, followed by eighth notes, and a final quarter note. The bass staff has a rhythm line with a '7' and a '5' in the first measure, and a '7' in the second measure. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'full'.

Musical score for guitar, featuring a treble staff and a TAB staff. The treble staff contains a melody with eighth notes and triplets, concluding with an A7 chord. The TAB staff shows fret numbers (7, 5, 7, 5, 7) with "full" dynamics and triplets of 7s, also concluding with an A7 chord. Dynamics include *f* and *mf*.

Fingerpicking Pattern #1

A7

Track 24

Fingerpicking Pattern A7

let ring

T 0 2 0 2 0 2 0

A 0 0 2 2 0 2 0

B 0 2 0 2 0 2 0

D7

Track 25

Fingerpicking Pattern D7

D7

let ring - - - - -

TAB: 2 1 2 2 1 2 0

E7

Track 26

Fingerpicking Pattern E7

E7

let ring - - - - -

TAB: 0 0 1 0 0 0 0

Let`s Jam #3!

***You play the Fingerpicking RHYTHM and
I`ll play the LEAD!***

Track 28 - Jam

A7

mf
let ring

0 2 0 2 0 2

A7

mf
let ring

0 2 0 2 0 2

D7

mf
let ring

2 1 2 1 2 1

A7

mf
let ring

0 2 0 2 0 2

The image shows a musical score for guitar. The top staff is in treble clef and contains a melody. The first measure is marked with an **E7** chord. The second measure is marked with an **A7** chord. The third measure is marked with an **A7** chord. The melody consists of eighth and quarter notes. The bottom staff is a TAB (Tuning A B) and contains fret numbers (0, 1, 2) and dynamics (*mf*, *let ring*). The TAB is aligned with the melody above it.

Blues Turnaround #1

Track 29

D U D U D D

Turnaround #1

A7 E7

mf

TAB

0 2 0 0 0 0 0 1 0 0 2 0

Blues Turnaround #2

Track 30

D U D U U D U

Turnaround #2

D7

mf

T 2 1 2 2 4 4 4 4

A 1 1 2 3 3 3 3 3

B 0 0 0 0 0 0 0 0

Blues Turnaround #3

Track 31

D D D U D

Turnaround #3

E7

T 4 4 4 4 10

A 3 3 3 3 9

B 4 4 4 4 9

Blues Turnaround #4

Track 32

Turnaround #4

A7

A5 F7 E7

let ring-----

Blues Turnaround #5

Track 33

Turnaround #5

[2.]

F7 E7

Blues Turnaround #6

Track 34

Turnaround #6

let ring -

T 0 2 5 6 6 3 10 10
A 0 0 6 6 6 4 9 9
B 0 0 6 6 6 4 4 4

Track 35 - The Final Song

($\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$)
The Final Song

mf f mf f

let ring -

T 0 2 0 2 0 7 5 7 5 0 2 0 2 0 7 5 7 5 5 7
A 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0
B 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

D7 A7
 mf f mf f
 let ring -----
 T 2 1 2 1 2
 A 0 2 0 2
 B 0 0 0 0
 7 7 7 7 7 7 7 5 7 5
 0 2 0 2 0 2 7 5 7 5 7

Turnaround #4
 1. E7 A7 A F7 E7
 mf f mf
 let ring -----
 T 0 0 0 0 0
 A 0 1 0 0 0
 B 0 0 0 0 0
 7 7 5 7 5 7
 2 2 6 4 5 3 4 2
 0 0 5 4 3 4

Turnaround #5 The End
 2. F7 E7 A7
 T 0 0 4 4 0 0 1 1
 A 2 4 3
 B 2 2 2
 0 0 0 0 0 0 0 0