

**In Focus**

**Learn 12 Tips Tricks, Licks**

**And Guitar Lessons To**

**Become The Ultimate Guitar**

**Pro**

***Printable Tab***

# 1 – How To Use Accented Strumming To Add More Groove

Ex.1

Example 1 shows a musical notation for a D chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4x repeat sign. The guitar tablature below the staff shows the following fret numbers: 0, 2, 3, 2, 0 for the first four measures, and 0, 2, 3, 2, 0 for the fifth measure. The string order is indicated as T (Treble), A (Acoustic), and B (Bass).

Ex.2

Example 2 shows a musical notation for a G chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4x repeat sign. The guitar tablature below the staff shows the following fret numbers: 0, 2, 3, 0 for the first four measures, and 0, 2, 3, 0, 2, 3, 0, 2, 3, 0 for the fifth measure. The string order is indicated as T (Treble), A (Acoustic), and B (Bass).

Ex.3

Example 3 shows a musical notation for an Am chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4x repeat sign. The guitar tablature below the staff shows the following fret numbers: 2, 0, 2, 0 for the first four measures, and 0, 1, 2, 0 for the fifth measure. The string order is indicated as T (Treble), A (Acoustic), and B (Bass).

### Ex.4

Ex.4 is a musical exercise in the key of E minor. It consists of a single melodic line in the treble clef and a corresponding guitar tablature below. The piece is marked with a repeat sign and a '4x' instruction at the end. The chord is E minor (Em). The notation shows a sequence of notes: E4, G4, B4, A4, G4, E4, D4, C4, B3, A3, G3, E3. The tablature indicates the following fret positions: 0, 2, 2, 0, 0, 2, 2, 0, 0, 2, 2, 0, 0, 2, 2, 0, 0.

### Ex.5

Ex.5 is a musical exercise in the key of C major. It consists of a single melodic line in the treble clef and a corresponding guitar tablature below. The piece is marked with a repeat sign and a '4x' instruction at the end. The chord is C major (C). The notation shows a sequence of notes: C4, E4, G4, F4, E4, C4, B3, A3, G3, E3, C3, B2, A2, G2, E2, C2. The tablature indicates the following fret positions: 0, 2, 3, 0, 0, 2, 3, 0, 0, 2, 3, 0, 0, 2, 3, 0, 0.

# Ex.6

Em Cmaj7 C 4x

G D

Am G Asus4

C G

Am D7

C

Em Cmaj7 C Em

# 2 – Simple but Sophisticated Chord

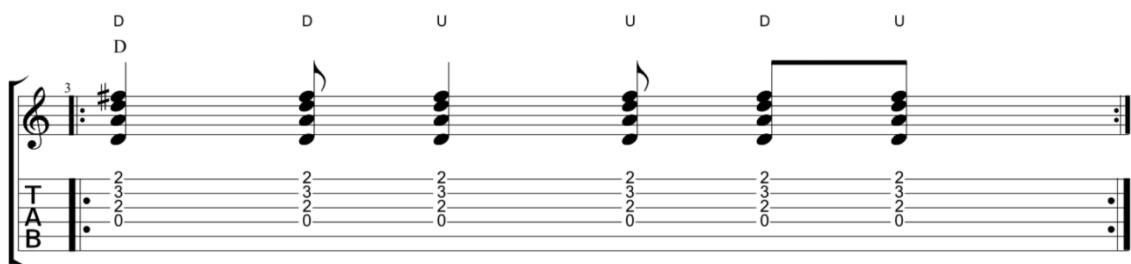
## Embellishments

Ex.1



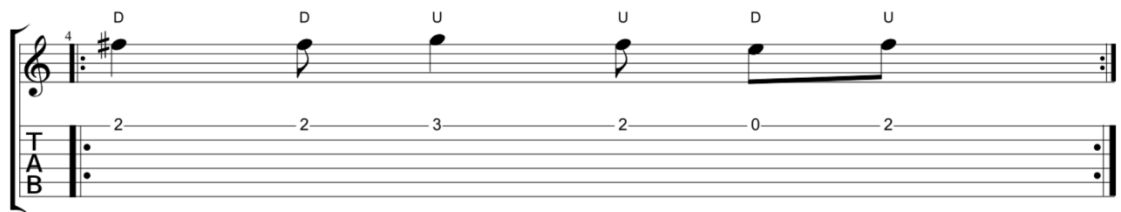
Musical notation for Ex.1. The top staff is a treble clef with a melody starting on G4, moving to A4, B4, C5, and then a half note on D5 with a sharp sign. The dynamic marking *mf* is present. The bottom staff is a guitar TAB with fret numbers: 0, 2, 0, 1, 3, 0, 2, 3.

Ex.2



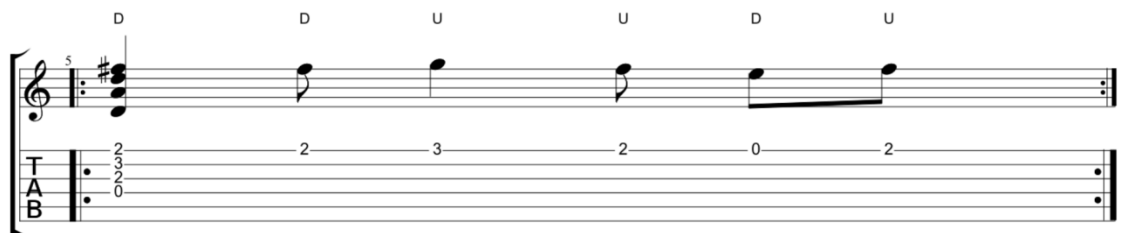
Musical notation for Ex.2. The top staff shows a treble clef with a sequence of chords: D (3), D, U, U, D, U. The bottom staff is a guitar TAB with fret numbers: 0, 2, 0, 2, 0, 2, 0, 2.

Ex.3



Musical notation for Ex.3. The top staff shows a treble clef with a sequence of chords: D (4), D, U, U, D, U. The bottom staff is a guitar TAB with fret numbers: 2, 2, 3, 2, 0, 2.

Ex.4



Musical notation for Ex.4. The top staff shows a treble clef with a sequence of chords: D (5), D, U, U, D, U. The bottom staff is a guitar TAB with fret numbers: 2, 2, 3, 2, 0, 2.

### Ex.5

Chord progression: D D U U D U

TAB: 020000, 020000, 020000, 020000, 020000, 020000

### Ex.6

Chord progression: D D U U D U

TAB: 010000, 010000, 010000, 010000, 010000, 010000, 1-1-3-1-0-1, 000000, 000000, 000000, 000000, 000000, 000000

### Ex.7

Chord progression: D D U U D U

TAB: 010000, 010000, 010000, 010000, 010000, 010000, 1-1-3-1-0-1, 000000, 000000, 000000, 000000, 000000, 000000

### Ex.8

Chord progression: G

TAB: 300000, 300000, 300000, 300000, 300000, 300000, 2-2-3-2-0-2, 200000, 200000, 200000, 200000, 200000, 200000

# Ex.9

Am

34

*mf*  
let ring

35

C

TAB

0	0	0	0	0	0	0	0	0	0	0	0
1	1	3	1	0	1	1	1	3	1	0	1
2	2	0	2	2	2	2	2	0	0	0	0
0	0	0	0	0	0	0	3	3	3	3	3

D

36

let ring

37

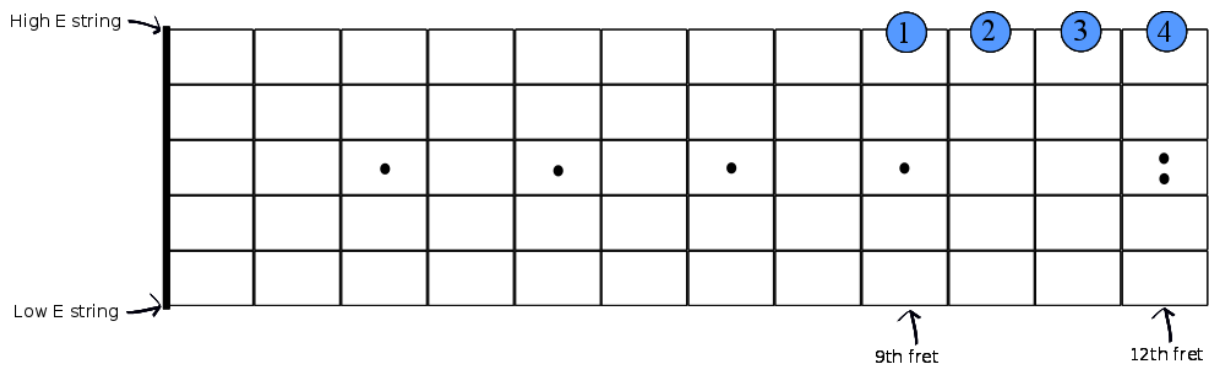
G

TAB

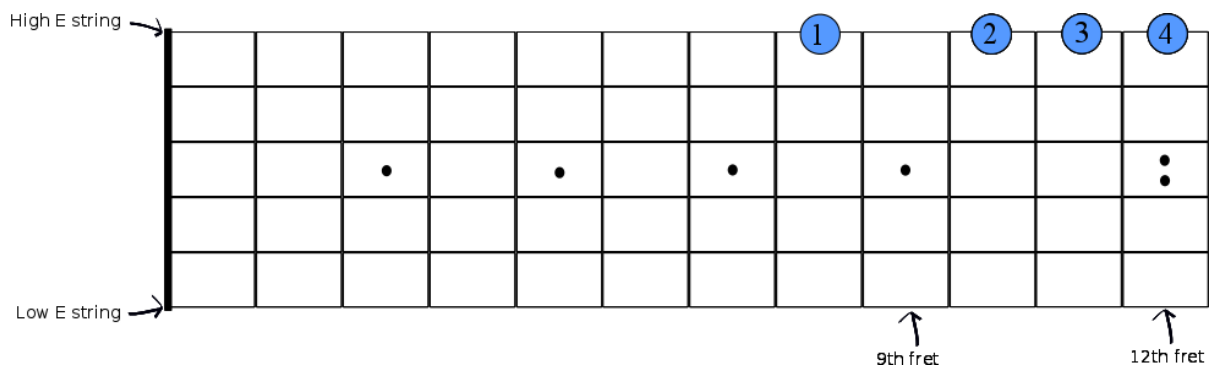
2	2	3	2	0	2	2	2	3	2	0	2
3	3	3	3	3	3	0	0	0	0	0	0
2	2	2	2	2	2	0	0	0	0	0	0
0	0	0	0	0	0	2	2	3	2	2	2

# 3 – The most useful stretching exercise for `elastic fingers`

## Step 1

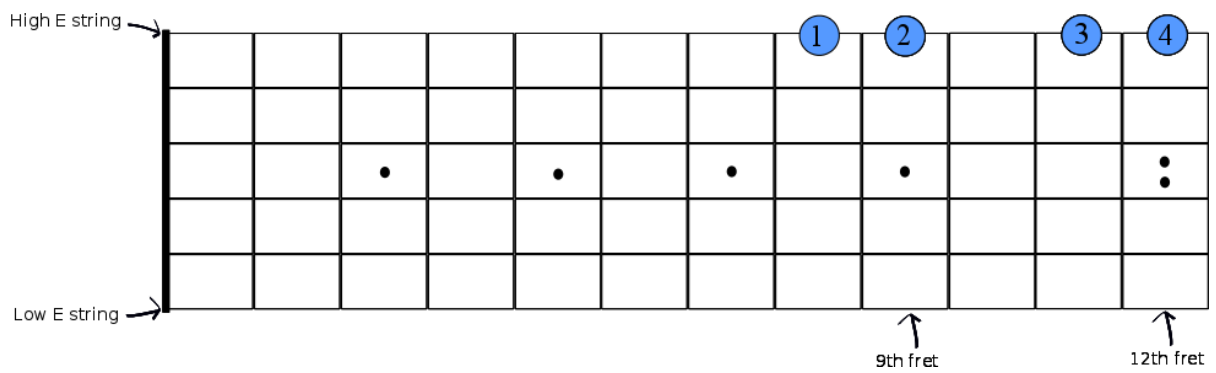


## Step 2

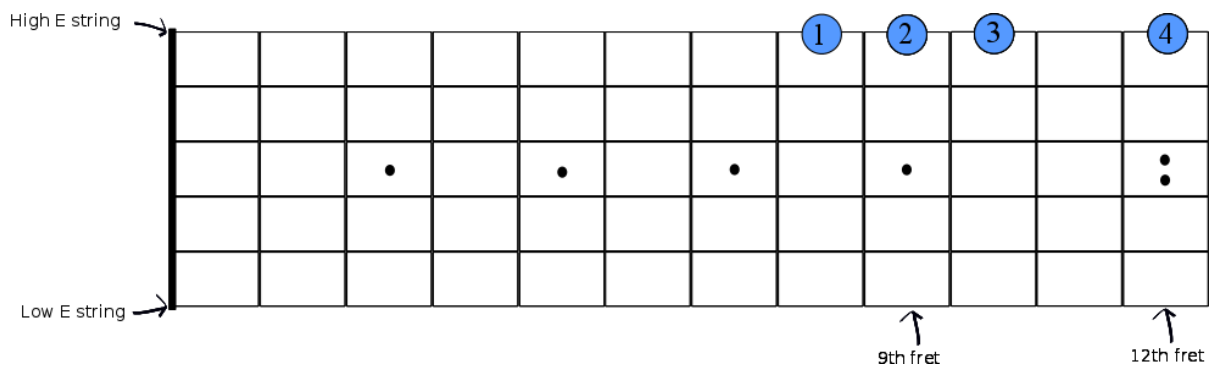




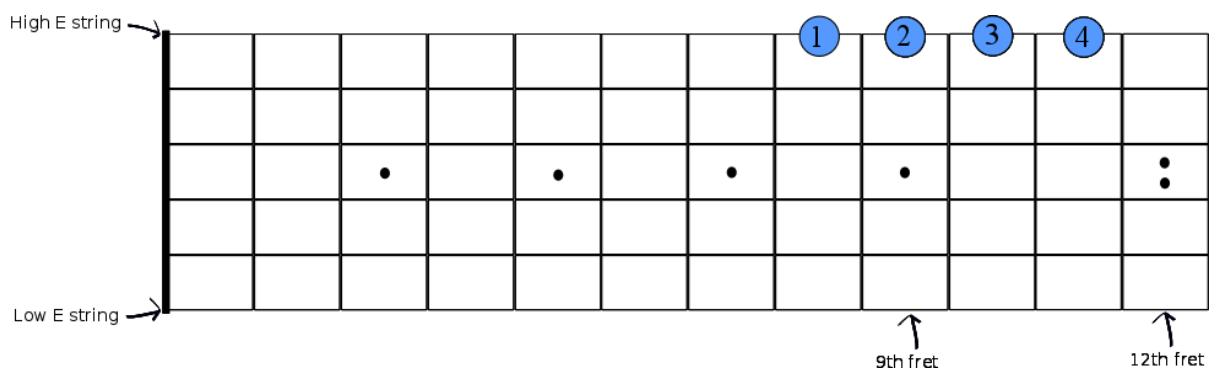
### Step 3



### Step 4



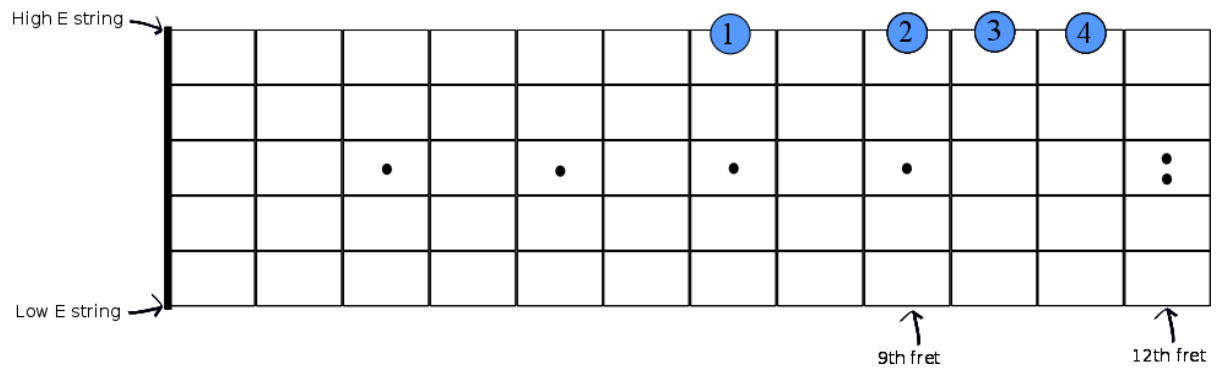
### Step 5



### Step 6

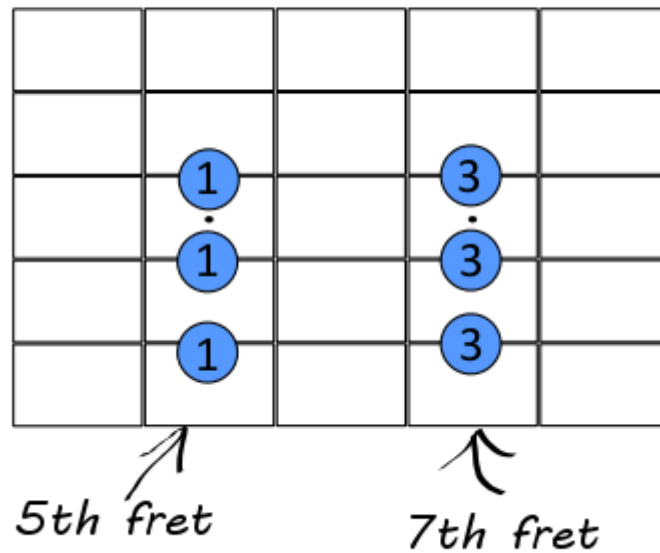
Do the above in reverse

## Step 7



# 4 - How To Get Started On Lead Guitar With The Super Simple `6 Note Scale`

## The `6 Note Scale`



### Lick 1

Musical notation for Lick 1. It consists of a treble clef staff with a 7/8 time signature. The notes are: quarter rest, eighth note G (5th fret, 5th string), eighth note F (5th fret, 4th string), quarter note E (7th fret, 4th string), quarter rest, and quarter rest. The dynamic is marked 'mf'. Below the staff is a TAB line with the notes: 7, 5, 7.

## Lick 2

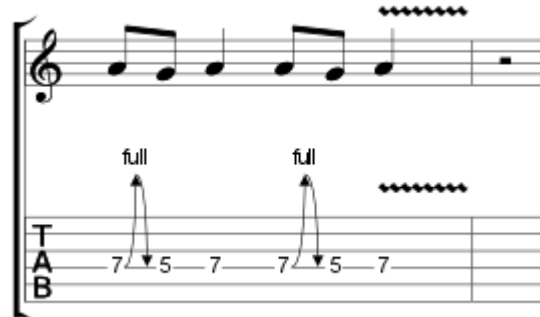
L2



Musical notation for Lick 2. The top staff shows a sequence of notes: a whole rest, followed by quarter notes G4, A4, B4, A4, G4, and a whole note G4. The bottom staff shows the fretting: 7-5-7-5-7. Above the top staff and below the bottom staff are decorative wavy lines.

## Lick 3

L3



Musical notation for Lick 3. The top staff shows a sequence of notes: quarter notes G4, A4, B4, A4, G4, and a whole rest. The bottom staff shows the fretting: 7-5-7-7-5-7. Above the top staff and below the bottom staff are decorative wavy lines. The word "full" is written above the first and second notes of the lick, with arrows pointing to them.

## Lick 4

L4



Musical notation for Lick 4. The top staff shows a sequence of notes: a whole rest, followed by quarter notes G4, A4, B4, A4, G4, and a quarter note G4 with a dot. The bottom staff shows the fretting: 5-7-5-7-5. Above the top staff and below the bottom staff are decorative wavy lines.

### Lick 5

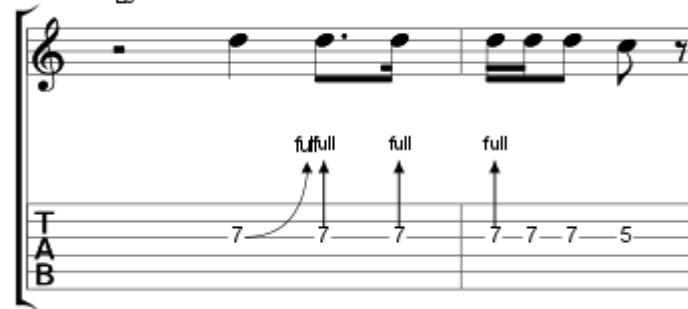
L5



The image shows the musical notation for Lick 5. It consists of two staves. The top staff is a single treble clef staff containing a sequence of notes: a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter rest. The first three notes (G, A, B) are beamed together. The bottom staff is a guitar TAB staff with six lines. It contains the sequence of fret numbers: 5, 7, 5, 7, 5, 7, 5. A slur is placed over the first three fret numbers (5, 7, 5).

### Lick 6


L6



The image shows the musical notation for Lick 6. It consists of two staves. The top staff is a single treble clef staff containing a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, an eighth note B4, an eighth note C5, a quarter note B4, and a quarter rest. The last three notes (B, C, B) are beamed together. The bottom staff is a guitar TAB staff with six lines. It contains the sequence of fret numbers: 7, 7, 7, 7, 7, 7, 5. A slur is placed over the first three fret numbers (7, 7, 7). Above the TAB staff, there are three upward-pointing arrows. The first arrow is labeled "full" and points to the first fret number (7). The second arrow is labeled "full" and points to the second fret number (7). The third arrow is labeled "full" and points to the third fret number (7).

### Lick 7

L7



The image shows the musical notation for Lick 7. It consists of two staves. The top staff is a single treble clef staff containing a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, an eighth note B4, an eighth note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The last five notes (B, C, B, A, G) are beamed together. The bottom staff is a guitar TAB staff with six lines. It contains the sequence of fret numbers: 7, 7, 7, 7, 5, 7, 5, 7, 5, 7. A slur is placed over the first three fret numbers (7, 7, 7). Above the TAB staff, there are three upward-pointing arrows. The first arrow is labeled "full" and points to the first fret number (7). The second arrow is labeled "full" and points to the second fret number (7). The third arrow is labeled "full" and points to the third fret number (7).

### Lick 8

L8

Musical notation for Lick 8. The top staff is a treble clef with a single eighth note followed by a quarter note, a quarter note, a quarter note, and a quarter note with a grace note. The bottom staff is a guitar TAB with fret numbers 5-7, 5-7-5.

### Lick 9

L9

Musical notation for Lick 9. The top staff is a treble clef with a sequence of eighth notes: a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note with a grace note. The bottom staff is a guitar TAB with fret numbers: 7-7-7-7-5-5-5-5, 7-7-7-7-5-5-5-5, and 7 5-7-5-7-5-7.

### Lick 10

L10

Musical notation for Lick 10. The top staff is a treble clef with a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note with a grace note. The bottom staff is a guitar TAB with fret numbers 7, 7, 7, 5, 7, 5. A 'pull-off' technique is indicated by a curved arrow above the first three frets (7, 7, 7).

### Lick 11

L11



The image shows two staves for Lick 11. The top staff is a single treble clef staff containing a sequence of notes: a quarter note G4, a quarter note A4, a beamed eighth-note pair (B4, C5), a quarter note D5, a quarter rest, a quarter note E5, and three quarter rests. The bottom staff is a guitar TAB staff with the following fret numbers: 7, 7, 5, 7, 7, 7. An arrow labeled "full" points from the first '7' fret to the second '7' fret.

### Lick 12

L12



The image shows two staves for Lick 12. The top staff is a single treble clef staff containing a sequence of notes: a beamed eighth-note pair (G4, A4), a beamed eighth-note pair (B4, C5), a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter rest. The bottom staff is a guitar TAB staff with the following fret numbers: 5, 7, 5, 7, 5, 7, 5, 7, 7.

### Lick 13

L13



The image shows two staves for Lick 13. The top staff is a single treble clef staff containing a sequence of notes: a beamed eighth-note pair (G4, A4), a beamed eighth-note pair (B4, C5), a beamed eighth-note pair (D5, E5), a beamed eighth-note pair (F5, G5), and a whole note G5. The bottom staff is a guitar TAB staff with the following fret numbers: 5, 5, 5, 5, 7, 7, 7, 7, 7.

# The Final Song

Standard tuning

$\text{♩} = 110$

E-Gt

*mf*

7 5 7 7 5 7 5 7

7 5 7 5 7 7 5 7

full full

full full full full full

5-7 5-7-5 5-7-5 7-5-7-5 7-7-7-7 7-7-7-7 5-5-5-5 7-7-7-7 5-5-5-5

full

7-5 7 5-7-5 7 6-7 5-7-5 7-7-7-7-5-5-5-5 7-7-7-7-5-5-5-5 7 5-7-5-7-5-7

full full full

7-7-7-5 7-5 7-7-7 5-7-5-7-5-7-7 5-5-5-5-7-7-7-7 7



# 5 – How To Start Combining Rhythm and Lead For A Pro Sound

Ex.1

## The Chord Progression

D    D    U    D    U    D    D    D    U    Continue similar...

Normal

## Ex.2

**Basic**

G D Am

TAB

G D Am

G D C C7 C

## Ex.3

**Medium**

G D Am

TAB

G D Am

G D C

let ring

let ring



# 6 – Learn How to Play and Use One Bar

## Strumming Fills

### The Ultimate Strum Pattern

D D U U D U

The Ultimate Strum

G

*mf*

T  
A  
B

3	3	3	3	3	3	3
0	0	0	0	0	0	0
2	0	0	0	0	0	0
3	3	3	3	3	3	3



### Ex.2a

d d d d D U D U D U D U  
**Fill 2 - Ramping**  
 Cadd9

TAB

### Ex.2b

d d d d D U D U D U D U  
**Playalong - Fill 2**  
 G D Am7 D7

TAB

C D G

TAB

### Ex.3a

Fill 3 - Choppy

D D D D D

Am7

TAB

0	0	0	0	0	0
1	1	1	1	1	1
0	0	0	0	0	0
2	2	2	2	2	2
0	0	0	0	0	0

### Ex.3b

Playalong - Fill 3

G D Am7 D7

D D D D D

*mf*

TAB

3	3	3	3	3	3	2	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	2
0	0	0	0	0	0	3	3	3	3	3	3	0	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
2	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0	0
3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	2	2	2	2	2	2	3	3	3	3	3	3
1	1	1	1	1	1	3	3	3	3	3	3	0	0	0	0	0	0
0	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0	0
2	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	2
3	3	3	3	3	3	0	0	0	0	0	0	2	2	2	2	2	2





### Ex.5a

D U D U D D U U D D

**Fill 5 - Funked**

A7

TAB

### Ex.5b

D U D U D D U U D D

**Playalong - Fill 5**

G D Am7 D7

*mf*

TAB

C D G

TAB

# 7 – How To Play Straight And Shuffle

## Feels

Ex.1 - no tab for this example as it is audio only

Ex.2 - no tab for this example as it is audio only

Ex.3

D D U U D U Cont. sim...

*f*  
let ring

T  
A  
B

Cadd9

*let ring*

T  
A  
B

### Ex.4

Ex.4 consists of two systems of musical notation. The first system is for the A5 chord, with a dynamic marking of *f* and the instruction "let ring". The second system is for the D5 and A5 chords, also with a "let ring" instruction. Each system includes a standard musical staff and a guitar tablature staff with fret numbers.

**System 1: A5**  
Musical staff: Treble clef, A5 chord, *f*, let ring.  
TAB: 7-5, 7-5, 9-5, 7-5, 7-5, 7-5, 9-5, 7-5, 7-5, 9-5, 7-5.

**System 2: D5 and A5**  
Musical staff: Treble clef, D5 chord, A5 chord, let ring.  
TAB: 7-5, 7-5, 9-5, 7-5, 7-5, 7-5, 9-5, 7-5, 7-5, 7-5, 9-5, 7-5, 7-5.

### Ex.5

Ex.5 consists of two systems of musical notation. Each system includes a standard musical staff and a guitar tablature staff. The first system has a dynamic marking of *mf* and a "full" marking with an arrow pointing to a specific fret change. The second system also has a "full" marking. Both systems include tremolos in the musical staff and tablature.

**System 1: mf**  
Musical staff: Treble clef, *mf*, full.  
TAB: 7-5, 7-5, 7-5, 5-7, 7-5, 7-5.

**System 2: full**  
Musical staff: Treble clef, full.  
TAB: 7-5, 7-5, 7-5, 5-7, 5-7, 7-5.

# 8 – A Simple Game to Help Develop Syncopation

Ex.1

1	+	2	+	3	+	4	+
D		D		D		D	

Ex.2

1	+	2	+	3	+	4	+
	U		U		U		U

Ex.3

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
D		D		D		D		U		U		U		U	

# Ex.4

The image displays four systems of musical notation for guitar, each consisting of a standard notation staff and a corresponding guitar tablature (TAB) staff. The notation is in the key of D minor (one flat) and 4/4 time.

- System 1:** Labeled with a '1' in a box. It shows four measures of a D major chord. The standard notation shows a D major triad (D, F#, A) on the treble clef. The TAB shows the chord shape: 0-2-3-2-0-0.
- System 2:** Labeled with a '2' in a box. It shows four measures of a U chord. The standard notation shows a U chord (D, F, A) on the treble clef. The TAB shows the chord shape: 0-2-3-2-0-0.
- System 3:** Labeled with a '3' in a box. It shows four measures of a D major chord, identical to System 1.
- System 4:** Labeled with a '4' in a box. It shows four measures of a U chord, identical to System 2.

The TAB staves use 'x' to indicate muted strings and '0' for open strings. The standard notation staves use a treble clef and a key signature of one flat.

# 9 – Discover The Secrets To Harmonizing on Guitar

## Ex.1a

Ex.1a (1st octave)

Musical notation for Ex.1a (1st octave). The notation consists of a treble clef staff and a guitar TAB staff. The treble staff shows a melodic line with notes on the 5th, 7th, 8th, 5th, 7th, 8th, 5th, and 7th frets. The guitar TAB staff shows the corresponding fret numbers: 5, 7, 8, 5, 7, 8, 5, 7. A dynamic marking of *mf* is present at the beginning.

## Ex.1b

Ex.1b (1st octave with harmony)

Musical notation for Ex.1b (1st octave with harmony). The notation consists of a treble clef staff and a guitar TAB staff. The treble staff shows a melodic line with notes on the 3rd, 5th, 7th, 3rd, 5th, 7th, 4th, and 5th frets. The guitar TAB staff shows the corresponding fret numbers: 3, 5, 7, 3, 5, 7, 4, 5. The bottom string (B) has fret numbers 5, 7, 8, 5, 7, 8, 5, 7.

## Ex.2a

Ex.2a (2nd octave)

Musical notation for Ex.2a (2nd octave). The notation consists of a treble clef staff and a guitar TAB staff. The treble staff shows a melodic line with notes on the 7th, 4th, 5th, 7th, 5th, 6th, 8th, and 10th frets. The guitar TAB staff shows the corresponding fret numbers: 7, 4, 5, 7, 5, 6, 8, 10.

## Ex.2b

Ex.2b (2nd octave with harmony)

Musical notation for Ex.2b (2nd octave with harmony). The notation includes a treble clef staff with a melody of eighth notes and a guitar TAB staff below it. The TAB staff shows fret numbers for both strings: 5-7, 3-4, 5-6, 6-7, 3-5, 5-6, 7-8, and 8-10.

## Ex.3a

Ex.3a (riff without harmony)

$\text{♩} = 95$

Musical notation for Ex.3a (riff without harmony). The notation includes a treble clef staff with a melody of eighth notes, a guitar TAB staff, and a double bar line with repeat dots. The TAB staff shows fret numbers: 7-5-7-5, 7-5, and 7.

## Ex.3b

Ex.3b (riff with harmony)

Musical notation for Ex.3b (riff with harmony). The notation includes a treble clef staff with a melody of eighth notes and chords, a guitar TAB staff, and a double bar line with repeat dots. The TAB staff shows fret numbers: 5-7, 5-5, 6-7, 3-5, 5-7, 5-5, and 5-7.

# Ex.4a

Ex.4a Fingerpicking (without harmony)

♩ = 55

let ring

T 0 1 0 0 1 0 0 1  
A  
B 3 2 3 2

let ring

T 0 5 7 5 4 7 5 3  
A  
B 0 3

# Ex.4b

Ex.4b Fingerpicking (with harmony)

*mf*  
let ring

T 0 0 1 0 0 1 0 0 1  
A  
B 3 2 3 2

let ring

T 0 3 6 5 3 5 4 2  
A  
B 0 7 5 4 7 5 3



# Ex.5a

Ex. 5a Happy Birthday (no harmony)

$\text{♩} = 65$

*f*

T  
A  
B

5 5 7 5 5 4 5 5 7 5 5 5

T  
A  
B

8 5 5 5 4 7 6 6 5 5 7 5

# Ex.5b

Ex.5b Happy Birthday (with harmony)

$\text{♩} = 65$

*f*

T  
A  
B

4 4 5 5 5 4 5 3 4 4 5 5 5 4 6 5 4 4 5 5

T  
A  
B

7 3 5 5 3 8 5 5 4 5 5 5 3 5 6 5 5 6 7 5 5

# 10 – `The Bucket System` For Organizing Your Repertoire Of Chords!

Ex.1

Ex.1 musical notation showing chords G, Em, C, and D. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the treble clef, and the guitar tablature is written in the bass clef. The chords are G, Em, C, and D. The tablature includes fingerings (1-3) and a 'let ring' instruction. The piece ends with a double bar line and repeat dots.

Ex.2

Ex.2 musical notation showing chords Gmaj7, Em, C, and D. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the treble clef, and the guitar tablature is written in the bass clef. The chords are Gmaj7, Em, C, and D. The tablature includes fingerings (1-3) and a 'let ring' instruction. The piece ends with a double bar line and repeat dots.

Ex.3

Ex.3 musical notation showing chords Gmaj7, Em7, C, and D. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the treble clef, and the guitar tablature is written in the bass clef. The chords are Gmaj7, Em7, C, and D. The tablature includes fingerings (1-3) and a 'let ring' instruction. The piece ends with a double bar line and repeat dots.

### Ex.4

Gmaj7                      Em7                      Cmaj7                      D

let ring ----- 4

TAB

### Ex.5

Gmaj7                      Em7                      Cmaj7                      D7

let ring ----- 4

TAB

### Ex.6

Gadd9                      Em7add11                      Cmaj7add#11                      D7sus4

let ring ----- 4

TAB

### Ex.7

Gadd9                      Em7add11                      Cmaj7add#11                      D7sus4

let ring ----- 4

TAB

### Ex.8

Ex.8 is a musical exercise in G major. The notation consists of a treble clef staff with a G chord (G4, B4, D5) and a 'let ring' instruction. Below the staff is a guitar tablature with three strings (T, A, B) and fret numbers (0, 2, 3) indicating a triplet pattern.

### Ex.9

Ex.9 is a musical exercise in G major. The notation consists of a treble clef staff with chords G, Gmaj7, Gadd9, G6, Gadd9, and G6, and a 'let ring' instruction. Below the staff is a guitar tablature with three strings (T, A, B) and fret numbers (0, 2, 3) indicating a triplet pattern.

### Ex.10

Ex.10 is a musical exercise in E minor. The notation consists of a treble clef staff with chords Em, E, Em, and E7, and a 'let ring' instruction. Below the staff is a guitar tablature with three strings (T, A, B) and fret numbers (0, 1, 2) indicating a triplet pattern.

# 11 – Getting started with `Ornamentation` when Fingerpicking

Ex.1

Ex.1 musical notation. The top staff is a treble clef with a melody of quarter notes: G4, A4, B4, C5. A dashed line below the staff is labeled "let ring". The bottom staff is guitar tablature with strings T, A, B. The notes are: T=0, A=3, B=3; T=0, A=0, B=2; T=1, A=2, B=3; T=0, A=0, B=2; T=0, A=0, B=2.

Ex.2

Add a finger

Ex.2 musical notation. The top staff is a treble clef with a melody of quarter notes: G4, A4, B4, C5, B4, A4. A dashed line below the staff is labeled "let ring". The bottom staff is guitar tablature with strings T, A, B. The notes are: T=0, A=3, B=3; T=0, A=0, B=2; T=1, A=2, B=3; T=0, A=0, B=2; T=3, A=2, B=2.

Ex.3

Add a finger elsewhere

Ex.3 musical notation. The top staff is a treble clef with a melody of quarter notes: G4, A4, B4, C5, B4, A4. A dashed line below the staff is labeled "let ring". The bottom staff is guitar tablature with strings T, A, B. The notes are: T=0, A=3, B=3; T=0, A=0, B=2; T=3, A=2, B=3; T=0, A=0, B=2; T=0, A=0, B=2.

### Ex.4

Add a finger - Combine the two

let ring

T  
A  
B

3 0 2 3 0 2 3

### Ex.5

Pull-Off

let ring

T  
A  
B

3 0 2 3 0 2 3 0

### Ex.6

Pull-off Elsewhere

let ring

T  
A  
B

3 0 2 1 0 3 0 2

### Ex.7

Pull-Off - Combine the two

let ring

T  
A  
B

3 0 2 1 0 3 0 2

### Ex.8

Triplet

let ring

TAB

3 0 2 1 0 2 0 3 0

Detailed description: This exercise is written on a single staff in treble clef. It begins with a triplet of eighth notes: G4, A4, B4. This is followed by a quarter note G4, an eighth note F4, and another quarter note G4. The final measure contains a triplet of sixteenth notes: G4, A4, B4. A dashed line labeled 'let ring' spans the first two measures. Below the staff is a TAB line with fret numbers: 3 (B), 0 (G), 2 (A), 1 (B), 0 (G), 2 (A), 0 (G), 3 (B), 0 (G).

### Ex.9

Triplet #2

let ring

TAB

3 0 0 2 0 1 0 2 0

Detailed description: This exercise is written on a single staff in treble clef. It begins with a quarter note G4, an eighth note F4, and another quarter note G4. This is followed by a triplet of eighth notes: G4, A4, B4. This is followed by a quarter note G4, an eighth note F4, and another quarter note G4. The final measure contains a triplet of sixteenth notes: G4, A4, B4. A dashed line labeled 'let ring' spans the first two measures. Below the staff is a TAB line with fret numbers: 3 (B), 0 (G), 0 (G), 2 (A), 0 (G), 1 (B), 0 (G), 2 (A), 0 (G).

### Ex.10

(Triplet Combination)

let ring

TAB

3 0 0 2 0 1 0 2 0

Detailed description: This exercise is written on a single staff in treble clef. It begins with a quarter note G4, an eighth note F4, and another quarter note G4. This is followed by a triplet of eighth notes: G4, A4, B4. This is followed by a quarter note G4, an eighth note F4, and another quarter note G4. The final measure contains a triplet of sixteenth notes: G4, A4, B4. A dashed line labeled 'let ring' spans the first two measures. Below the staff is a TAB line with fret numbers: 3 (B), 0 (G), 0 (G), 2 (A), 0 (G), 1 (B), 0 (G), 2 (A), 0 (G).

# Ex.11

No Frills                      Add a finger                      No Frills                      Add a finger elsewhere

**Big song**

C                      Am7                      G                      Am7

*mf*  
let ring

T 0 1 0 0 3 3  
A 2 2 2 2 2 2  
B 3 3 3 3 3 3

Add a finger elsewhere                      Pull-Off                      No Frills                      Add a finger - combination

C                      Am7                      G                      Am7

let ring

T 0 3 0 1 3-0 3 3  
A 2 0 2 0 2 0 2  
B 3 3 3 3 3 3 3

Triplet - combination                      Triplet #2                      Pull-Off elsewhere                      No Frills

C                      Am7                      G                      Am7

let ring

T 1 0-3-0 1 0 3 1-0 3 0  
A 0 0-2-0 0 2 0 0 0 0 2  
B 3 3 3 3 3 3 3 3

Triplet #2                      Pull-Off combination                      Triplet                      Triplet combination

C                      Am7                      G                      Am7

let ring

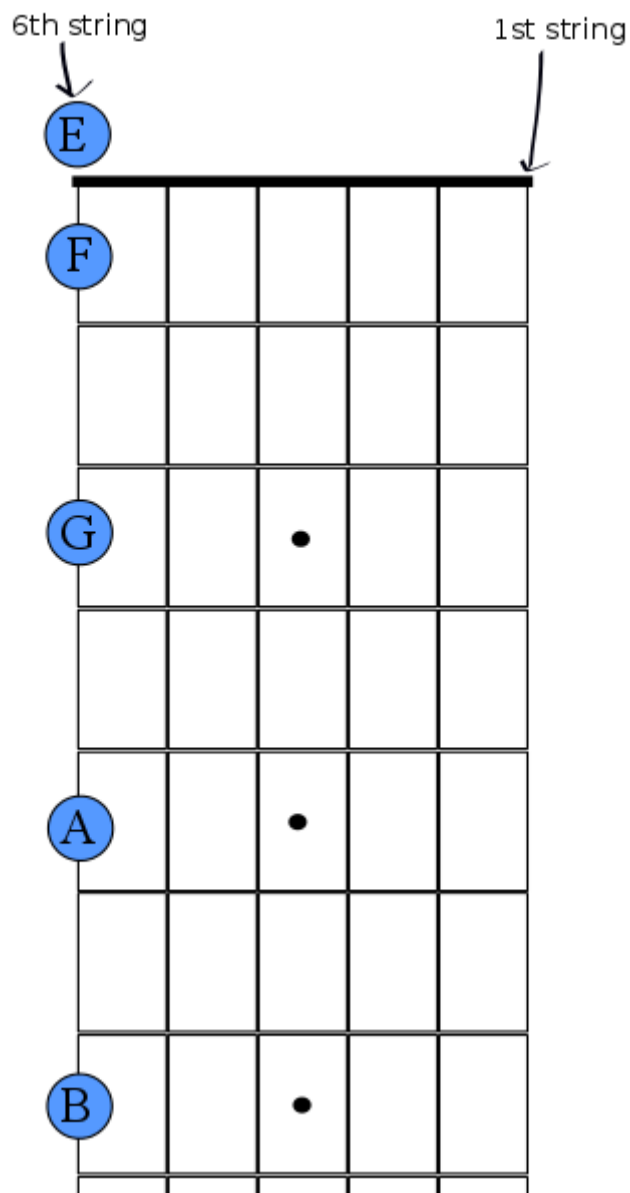
T 1 0 1-0 3-0 0 0 0-3-0 1 0-3-0  
A 0 0-2-0 0 2 0 0 0 0 2 0 2  
B 3 3 3 3 3 3 3 3

C

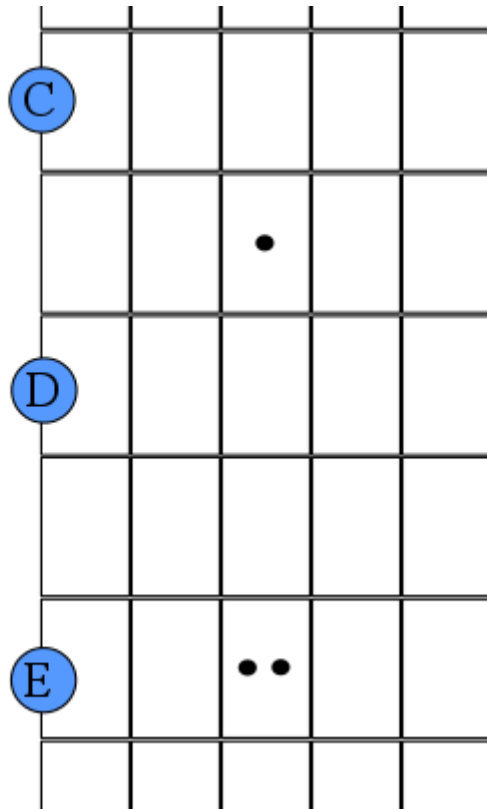
T 1  
A 0  
B 3 2



12 – How to learn and understand the notes on the fretboard using my popular action plan



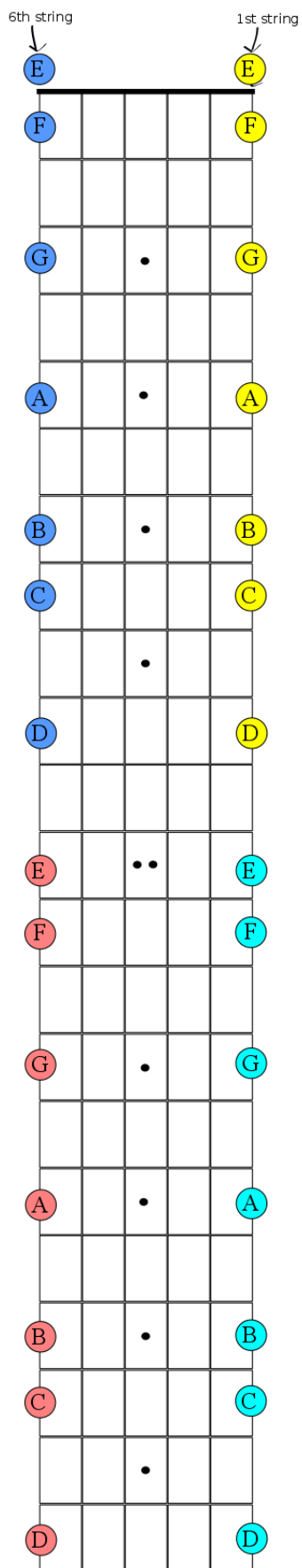
**Step 1**



**Step 2**







Step 4