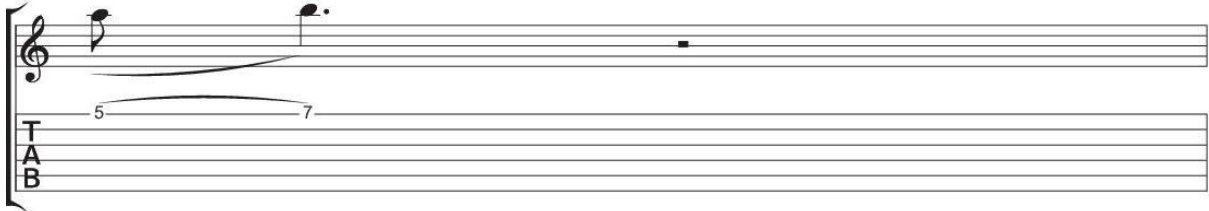


Fearless Fingerstyle – A
Step By Step Guide To
Stunning, Confident And
Practical Fingerpicking
Guitar Technique
Printable Tab

Hammer-On Example #1

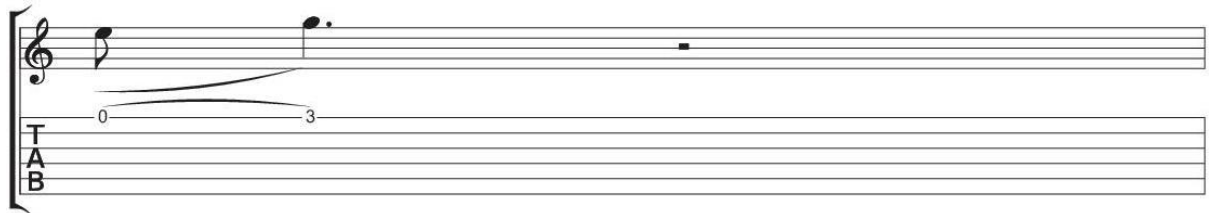
Ex.1



Musical notation for Hammer-On Example #1. The top staff is a treble clef with a single eighth note on the second line (F4) followed by a dotted quarter note on the second space (G4). A slur connects the two notes. The bottom staff is a guitar TAB with a '5' on the first line and a '7' on the second line, connected by a slur. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the TAB staff.

Hammer-On Example #2

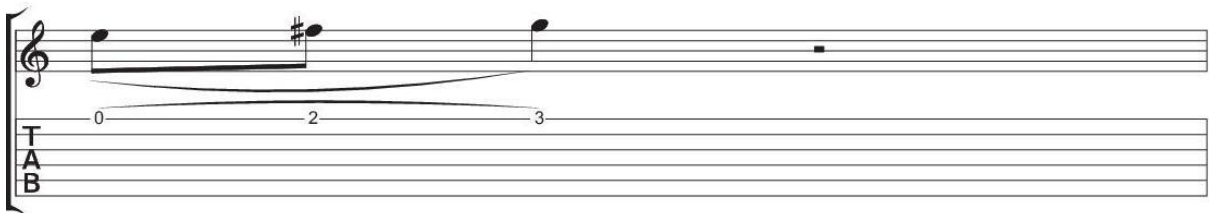
Ex.2



Musical notation for Hammer-On Example #2. The top staff is a treble clef with a single eighth note on the first line (E4) followed by a dotted quarter note on the first space (F4). A slur connects the two notes. The bottom staff is a guitar TAB with a '0' on the first line and a '3' on the second line, connected by a slur. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the TAB staff.

Hammer-On Example #3

Ex.3



Musical notation for Hammer-On Example #3. The top staff is a treble clef with a quarter note on the first line (E4), a quarter note on the first space (F4) with a sharp sign (#), and a quarter note on the second line (G4). A slur connects all three notes. The bottom staff is a guitar TAB with a '0' on the first line, a '2' on the second line, and a '3' on the third line, connected by a slur. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the TAB staff.

Hammer-On Example #4

Ex.4

G Am

mf
let ring

TAB

3 0 0 0 2 0 | 0 1 2 0 2 0

D G

let ring

TAB

2 3 2 0 0 2 | 0 0 0 0 0 3

Hammer-On Example #5

Ex.5 - Real World

$\text{♩} = 72$

G

mf
let ring

T
A
B

3 0 2 0 3 0 0 0 0 2 0 0 0 0

let ring

T
A
B

3 0 2 0 3 0 0 0 0 2 0 0 0 0

C

let ring

T
A
B

3 0 2 0 1 0 2 0 2 1 0 1 0

Em C G/B

let ring

T
A
B

0 0 2 0 0 0 0 3 2 0 2 0 0

G

let ring

T
A
B

3 0 2 0 3 0 0 0 0 2 0 0 0 0

Partial Chords Example #1

Ex.1

Musical notation for Example 1. The treble clef staff shows a single note G (G4). The guitar tablature below shows fret numbers 12 and 10 on the strings.

Partial Chords Example #2

Ex.2

Musical notation for Example 2. The treble clef staff shows a single note A (A3). The guitar tablature below shows fret numbers 13 and 12 on the strings.

Partial Chords Example #3

Ex.3

Musical notation for Example 3. The treble clef staff shows a single note D (D4). The guitar tablature below shows fret numbers 7 and 5 on the strings.

Partial Chords Example #4

Ex.4

G Am

let ring

TAB

T	12	12	12	13	13	13
A						
B	10	10	10	12	12	12

D G

let ring

TAB

T	7	7	7	12
A				
B	5	5	5	10

Partial Chords Example #5

Ex.5 - Real World

$\text{♩} = 83$

G F#m Em D C D Em

mf
let ring

T	12	12	12	10	8	8	8	7	5	5	7	8
A												
B	10	10	10	9	7	7	7	5	3	3	5	7

Am D Em

let ring

T	13	13	13	13	7	7	7	7	8	8	8	8
A												
B	12	12	12	12	5	5	5	5	7	7	7	7

G F#m G F#m G F#m

let ring

T	12	12	10	12	12	10	12	12	12	12	10
A											
B	10	10	9	10	10	9	10	10	10	10	9

Gradually slow down...

Em D C D Em C D Em

let ring

T	8	8	8	7	5	5	7	8	5	5	7	8	(8)
A													
B	7	7	7	5	3	3	5	7	3	3	5	7	(7)

Pull-Offs Example #1

Ex.1

Musical notation for Pull-Offs Example #1. The top staff is a treble clef with a single eighth note on the first line (F4) and a dotted quarter note on the second line (G4). A slur connects these two notes. The bottom staff is a guitar TAB with a 7 on the first string and a 5 on the second string, connected by a slur. The TAB staff has five lines.

Pull-Offs Example #2

Ex.2

Musical notation for Pull-Offs Example #2. The top staff is a treble clef with a single eighth note on the first line (F4) and a dotted quarter note on the second line (G4). A slur connects these two notes. The bottom staff is a guitar TAB with a 3 on the first string and a 0 on the second string, connected by a slur. The TAB staff has five lines.

Pull-Offs Example #3

Ex.3

Musical notation for Pull-Offs Example #3. The top staff is a treble clef with a quarter note on the first line (F4), a quarter note on the second line (G4) with a sharp sign (#), and a quarter note on the second line (G4). A slur connects all three notes. The bottom staff is a guitar TAB with a 3 on the first string, a 2 on the second string, and a 0 on the third string, connected by a slur. The TAB staff has five lines.

Pull-Offs Example #4

Ex.4

G Am

mf
let ring

T 3
A 0
B 2

3 0 2 2 0 0

0 1 2 2 0 0

D G

let ring

T 2
A 3
B 0

2 3 2 2 0 0

0 2 2 2 0 0

Pull-Offs Example #5

Ex.5 - Real World

$\text{♩} = 69$

Am

mf
let ring

TAB: 1 2 2-0 1 2 2-0 | 1 2 2-0 1 3-0

let ring

TAB: 1 2 2-0 1 2 2-0 | 1 2 2-0 1 3-0

C G/B C D

let ring

TAB: 1-0 2-0 3-0 0 0 | 1-0 2-0 0 2 3

G

let ring

mp

TAB: 3 2 2 3 | 3 0 0 0 2 3

Drone Notes Example #1

Ex.1

G

let ring

TAB

3 0 0 0 0 0 0 (0)

Drone Notes Example #2

Ex.2

Am

let ring

TAB

5 0 0 0 0 0 0 (0)

Drone Notes Example #3

Ex.3

Dsus4add13

let ring

TAB

10 0 0 0 0 0 0 (0)

Drone Notes Example #4

Ex.4

G Am

let ring

TAB

3 5

Dsus4add13 G

let ring

mp

TAB

10 3

Drone Notes Example #5

Ex.5 Real World

$\text{♩} = 135$

G Gmaj7 Em G/D

mf
let ring

TAB

Gadd11/C B5(#5) A7sus2 G Gmaj7

let ring

TAB

Gadd11/C B5(#5) A7sus2 G/D Gadd11/C B5(#5)

let ring

TAB

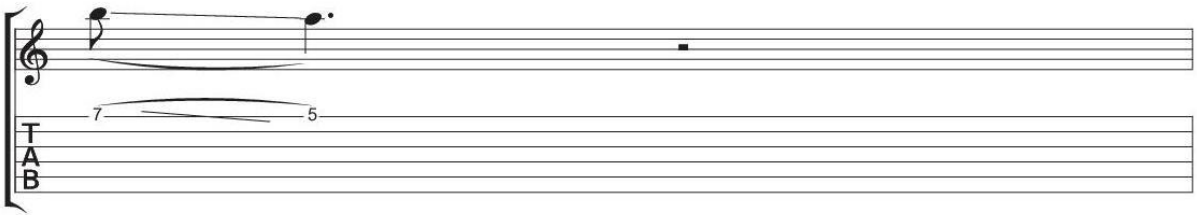
Em G/D Gadd11/C G

let ring

TAB

Slides Example #1

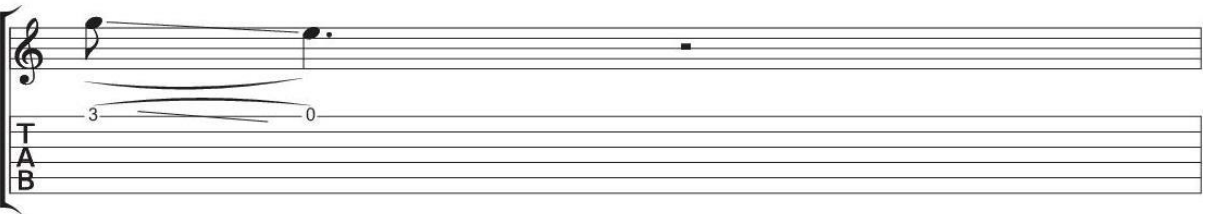
Ex.1



Musical notation for Slides Example #1. The top staff is a treble clef with a quarter note on G4, a dotted quarter note on A4, and a half note on B4. The bottom staff is a guitar TAB with a 7 on the 7th fret and a 5 on the 5th fret, connected by a slide line.

Slides Example #2

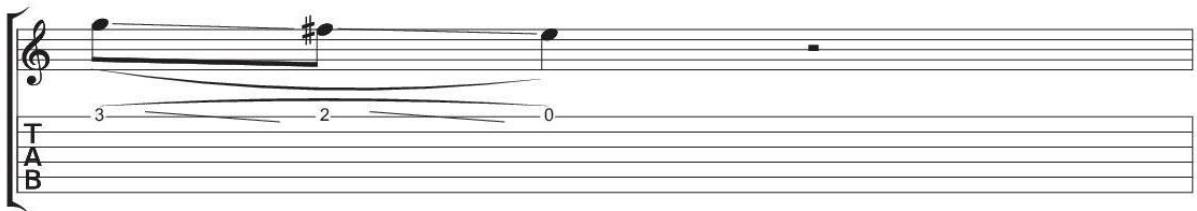
Ex.2



Musical notation for Slides Example #2. The top staff is a treble clef with a quarter note on G4, a dotted quarter note on A4, and a half note on B4. The bottom staff is a guitar TAB with a 3 on the 3rd fret and a 0 on the open string, connected by a slide line.

Slides Example #3

Ex.3



Musical notation for Slides Example #3. The top staff is a treble clef with a quarter note on G4, a dotted quarter note on A4 with a sharp sign, and a half note on B4. The bottom staff is a guitar TAB with a 3 on the 3rd fret, a 2 on the 2nd fret, and a 0 on the open string, connected by a slide line.

Slides Example #4

Ex.4

G Am

mf

TAB

3 0 0 0 2 3

2 3 2 4 0

0 1 2 2 0

2 4 2 4 0

D G

mf

TAB

2 3 2 0

2 3 2 4 0

3 0 0 0 2 3

Slides Example #5

Ex.5 - Real World

♩ = 75

The first system of music consists of a treble clef staff and a guitar TAB staff. The treble staff contains a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. It features a sequence of eighth notes with triplets and slides. The TAB staff is labeled 'mf' and 'let ring'. It shows fret numbers: 0, 2, 3, 0, 0, 0, 0, 5, 3, 0, 2, 0, 2, 3, 0, 2, 0, 5, 3, 0. The bottom line of the TAB staff has fret numbers 0, 0, 2, 2.

The second system of music continues the melodic line from the first system. The treble staff shows eighth notes with triplets and slides. The TAB staff is labeled 'let ring' and shows fret numbers: 2, 0, 0, 2, 3, 0, 2, 0, 0, 0, 5, 3, 0, 2, 0, 0, 2, 3, 0, 2, 0, 5, 3, 0. The bottom line of the TAB staff has fret numbers 0, 0, 3, 3.

The third system of music concludes the melodic line. The treble staff shows eighth notes with triplets and slides, ending with a double bar line. The TAB staff is labeled 'let ring' and shows fret numbers: 2, 3, 0, 7, 5, 0, 2, 3, 0, 7, 5, 0, 0, 0, 0, 0, 0. The bottom line of the TAB staff has fret numbers 0, 0, 0, 0.

Mini Bass Run Example #1

Ex.1

G

mf
let ring

T 3
A 0
B 0

0 0 0

2 2 2

3 3 2

0 0 0

(0)
(0)
(2)
(3)
(0)

Mini Bass Run Example #2

Ex.2

Am

C

let ring

T 0
A 1
B 2

0 1 2

0 2 3

0 1 0

2 3 3

(0)
(1)
(2)
(3)

Mini Bass Run Example #3

Ex.3

D

G

let ring

T 2
A 3
B 2

0 2 0

2 0 2

0 0 0

3 2 3

(3)
(0)
(0)
(2)
(3)

Mini Bass Run Example #4

Ex.4

G Em Am C

let ring

TAB

D G

let ring

TAB

Mini Bass Run Example #5

Ex.5 Real World

$\text{♩} = 71$
Em

mf
let ring

T
A
B

Am Em

let ring

T
A
B

C B7

let ring

T
A
B

T
A
B

Double Stops Example #1

Ex.1

Musical notation for Double Stops Example #1. The notation consists of two staves: a treble clef staff and a guitar TAB staff. The treble clef staff shows a double stop chord G, with the letter 'G' above the staff and a circled '8' below the staff. The guitar TAB staff shows the same double stop chord with the number '7' above the first string and '8' above the second string.

Double Stops Example #2

Ex.2

Musical notation for Double Stops Example #2. The notation consists of two staves: a treble clef staff and a guitar TAB staff. The treble clef staff shows a double stop chord Am, with the letter 'Am' above the staff and a circled '8' below the staff. The guitar TAB staff shows the same double stop chord with the number '8' above the first string and '10' above the second string.

Double Stops Example #3

Ex.3

Musical notation for Double Stops Example #3. The notation consists of two staves: a treble clef staff and a guitar TAB staff. The treble clef staff shows a double stop chord D, with the letter 'D' above the staff and a circled '9' below the staff. The guitar TAB staff shows the same double stop chord with the number '10' above the first string and '7' above the second string.

Double Stops Example #4

Ex.4

The musical score for Ex.4 consists of two staves. The upper staff is a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with double stops. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Above the staff, the chords G, Am, D, and G are indicated. The lower staff is a guitar tablature staff with three lines labeled T (Treble), A (Middle), and B (Bass). The fret numbers are: T: 7, 8, 8, 10, 10, 7, 8; A: 0, 0, 0, 0, 0, 0, 0; B: 0, 0, 0, 0, 0, 0, 0. A dynamic marking of *mf* is placed above the first measure. A bar line is present after the seventh measure, with a circled 8 above it. A final bar line is at the end of the eighth measure, with a circled 8 above it.

Double Stops Example #5

Ex.5 - Real World

G/E Am/E

mf
let ring

TAB

G D G C G D G C

let ring

TAB

Esus4add9 G Am Bm D7 G

let ring

TAB

Scale Runs Example #1

Ex.1

G

T
A
B

3
0
0
0
2

0
2
0
2
0
2
0
2

3
0
0
0
2

Scale Runs Example #2

Ex.2

Am

T
A
B

0
1
2
0

3
0
3
1
0
2

0
1
2
0

Scale Runs Example #3

Ex.3

D

T
A
B

2
3
2
0

0
2
0
2
0
2
0

2
3
2
0

Scale Runs Example #4

Ex.4

G

mf

T
A
B

Am D G

T
A
B

Scale Runs Example #5

Ex.5 - Real World

$\text{♩} = 95$

Cadd#11

Musical notation for Ex.5 - Real World, Cadd#11 chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The dynamic marking is *mf* and the instruction is *let ring*. The guitar tablature shows the following fret numbers: Treble (2, 0, 0, 2, 0, 3, 2) and Bass (3, 0, 0, 3, 0, 0, 2).

Emadd9

Musical notation for Emadd9 chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The instruction is *let ring*. The guitar tablature shows the following fret numbers: Treble (2, 0, 0, 2, 0, 3, 2) and Bass (0, 0, 0, 3, 0, 0, 2).

Gadd9

Musical notation for Gadd9 chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The instruction is *let ring*. The guitar tablature shows the following fret numbers: Treble (2, 0, 2, 0, 2, 0, 2) and Bass (3, 0, 2, 0, 2, 4, 0, 2, 0).

Emadd9

Musical notation for Emadd9 chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The instruction is *let ring*. The guitar tablature shows the following fret numbers: Treble (2, 0, 0, 2, 0, 3, 2) and Bass (0, 0, 0, 3, 0, 0, 2, (2)).